

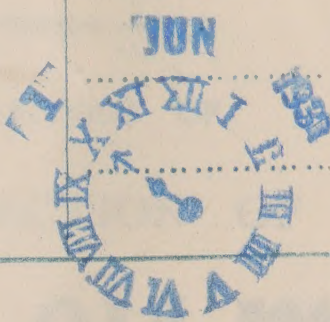
Mr Crannis 14th May 1931

bonnets original

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On Thursday, May 14th, 1931

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216	8	18	6
	£ 16	16	-

N.B. — ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, MAY 14th, 1931,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS,

In the Folio.

LOT

- 1 A set of 6 coloured Aquatints, after ALKEN, Pointers, Setters, etc.
- 2 Portraits of Cricketers, *lithographs*, 8
- 3 Flowers, *drawings*, 11
- 4 Views in Sweden, *coloured lithographs*, 23
- 5 Scenes on the Brighton Road, by ALKEN, after ROWLANDSON, *a set of 8*
- 6 The Town of Inverary, by I. CLARKE, *aquatint in colours*
- 7 The Town of Hamilton, by DITTO, *ditto*
- 8 The Town of Renfrew, by DITTO, *ditto*
- 9 The Town of Dingwall, by DITTO, *ditto*
- 10 The Town of Inverness, by DITTO, *ditto*
- 11 The Town of Lanark, by DITTO, *ditto*
- 12 The Town of Greenock, by DITTO, *ditto*
- 13 The Town of Port Glasgow, by DITTO, *ditto*
- 14 The Town of Rothesay, by DITTO, *ditto*
- 15 The City of Glasgow, by DITTO, *ditto*
- 16 The City of Edinburgh, by DITTO, *ditto*
- 17 The First Flight and The Last Ditch, by SUMMERS, after NEVILLE, *in colours, a pair*
- 18 A View of the River Lea Bridge and Stratford Viaduct, by HAGHE, after HARLEY, *lithographs in colours*, and 11 others, 12
- 19 The Grand Leicestershire Steeplechase, by BENTLEY, after ALKEN, *in colours, a set of 8*
- 20 Shooting, by HUNT, after TURNER, *in colours, a set of 6*
- 21 The Tower and London Bridge, by STADLER, after FARRINGTON, *in colours*, 2, and 10 others, 12
- 22 Partridge Shooting and Wild Duck Shooting, by and after HAVELL, *a pair*, and Woodcock Shooting and Pheasant Shooting, *a pair, in colours*, 4

LOT

- 23 Cymon and Iphigenia, by HOWARD, after REYNOLDS, and 19 others, 20
- 24 Miss Peel, Lady Dover and Child and 10 others, after LAWRENCE, 12
- 25 Louis, Dauphin de France, and 11 others, *line engravings*, 12
- 26 Louis XIV, by SIMON, after PERRIN, *ditto*, 2 *impressions*
- 27 A View of Margate, by and after J. R. SMITH, *coloured aquatint*
- 28 Twenty Aquatints, named Views, *mostly in colours*
- 29 Four Views of London, by W. HAVELL, *coloured aquatints*
- 30 Eighteen coloured lithographs, West Country, etc.
- 31 Ditto, Topography, various
- 32 Ten coloured Views, Venice, etc.
- 33 The Iron Steamship "Nemesis," *coloured lithograph*
- 34 Views of Batavia, Odessa, etc., after GARNERAY, *a set of 6*
- 35 Scarbro, Isle of Tobago. by C. ROSENBERG
- 36 Princes' Park, Liverpool, *lithograph in colours*
- 37 Boxing Match between Humphreys and Mendoza
- 38 Otter Hunting, after REINAGLE, *coloured aquatint*
- 39 Prints of a Steeplechase, 6 on 1 sheet, *in colours*
- 40 A Steeplechase, after ALKEN, *a set of 4 in colours*
- 41 Italian Views, *drawings*, 13
- 42 Plymouth, etc., 4 *coloured aquatints*
- 43 Topography, various named Views, *in colours*, 9
- 44 A miscellaneous parcel of Prints and Drawings
- 45 Partridge Shooting, *in colours*, 2, and 5 others, 7
- 46 George Byng, by GROSER, after DOWNMAN and 15 others, 16
- 47 Lady Anne Dawson, by MCARDLE, after REYNOLDS, and 12 other mezzotint Portraits, 13
- 48 The Spaniel and the Pointer, by SCOTT, after REYNOLDS, 8
- 49 Sir James Thornhill, by FABER, after HIGHMORE, *mezzotint*, and 23 others, *mezzotints*, 24
- 50 Les Enfants Jardiniers and 19 other French prints, 20
- 51 Dutch Ships in Portsmouth Harbour, *a set of 3*, and The Port of Liverpool, by REEVE, after WALTERS, *in colours*, 4
- 52 L'Heureux Serin and 7 other French prints, 9
- 53 Rt. Hon. Thomas Pelham, by REYNOLDS, after HOPPNER, and 14 others, 15

Lot

- 54 Rt. Hon. W. Pitt, Lord Heathfield and 2 others, 4
 55 Hunting, by SUTHERLAND, after WOLSTENHOLME, and Coursing, by STUART, after DITTO, *a set of 4 in colours*, 5

Framed.

- 56 A Portrait of Miss Stevens, by SAY, after HARLOW, *mezzotint*
From the Challenor Smith Collection.
 57 Sir Nathaniel Dance, by TURNER, after WESTALL, *mezzotint*, and 2 others, 3
 58 A parcel of Engravings and Drawings
 58A An Extraordinary Trotting Match against Time, by HUNT, after HERRING, *in colour*
 58B "Crucifix," by HUNT, after HERRING, and Scott on "Satirist," by MACKERELL, after TURNER, *in colours*, 2
 58C The First Interview of Werther and Charlotte, by BUNBURY, *in colour*, Lord Haldane, after SIR J. REYNOLDS, Viscount Whitworth, after LAWRENCE, *mezzotints*, 2—3, and British Sporting Artists, by WALTER SHAW SPARROW, *illustrated*, 1 vol., 4
 59 Five coloured Prints, various
 60 The Stanley Children, by JAMES, after ROMNEY, and The Leicestershire Covers, *a set of 4, in colours*
 61 A Scrapbook containing drawings in water colour, chalk, pen and ink, etc.

BOOKS ON ART, Etc.

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- 216 A Portrait of Cecil Rhodes

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- 217 A Portrait of a Woman, *oval*, The Favourite Horses of Lord Charles Townshend, of Raysham Hall, A. COOPER, A View near Stoke-by-Nayland, Suffolk, J. CONSTABLE and another, 4

P. VERONESE.

- 218 An Allegorical Subject and The Tribute Money, *unframed*, TITIAN, 2

HUGGINS.

- 219 An East Indiaman, An Extensive Landscape, LINTON, and A Cat and Dog Fight, F. SNYDERS, 3

ENGLISH SCHOOL.

- 220 Landscapes, *a set of 4*

ITALIAN SCHOOL.

- 221 A Saint, *unframed*

ITALIAN SCHOOL.

- 222 A Portrait of a Lady in Black Dress and White Ruff

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- 223 Landscapes and Figures, *a pair*

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- 224 An Interior with Cavaliers seated at a Table, Drinking and Smoking

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